

GODALMING PHOTOGRAPHIC CLUB (GPC) COMPETITION & EXHIBITION RULES

Competition Classes

1. There will be three classes for entrants to GPC Print and Projected Digital Image (PDI) competitions: Club, Intermediate and Advanced.
2. Before entering their first competition new club members should agree with a member or members of the committee the appropriate class in which to compete. This will usually be Club or Intermediate unless the member has a proven track record at Advanced with another club.
3. A member will participate at the same level in both Print and PDI competitions throughout a given club season (September to June).
4. At the end of the season the winner of each of the Club and Intermediate Class Print and PDI competitions will be considered for promotion to the next higher league. A Committee member will discuss this with the club member prior to a final decision being made.
5. A club member may request a move to a higher or lower Class if they wish to compete at that level. This must be agreed with the Internal Competitions Secretary before the start of the next season.
6. In exceptional circumstances the committee may agree to vary the procedure from that set out above, e.g. a temporary merging of three classes into two; other highly placed members being recommended for promotion. This must be agreed before the start of the next season.

Competition Entries

1. All creative aspects of an image must be the photographer's own work and originate primarily from a photographic image or images, from any source (e.g. digital camera, film camera or scanner). N.B. The use of a commercial printing service is permissible.
2. PDIs for all competitions must be submitted in the specified format to the club competition entry system no later than the Sunday before the competition, or as advised for that competition.
3. In addition to the PDI submission, entries for Print competitions must be 'logged in' on the appropriate evening in good time. Ideally this should be by 7:50 p.m. so that prints can be displayed. The competition is deemed to start at 8.00 p.m. and late entries may be excluded.
4. No limit on the age of an image is normally stipulated for entries unless specifically identified for a particular competition.
5. All prints should be mounted with a mount size not exceeding approx. 500mm x 400mm. The *minimum* size of the print (prior to mounting) should be around 10in x 8in or A4.
N.B. Some SPA/PAGB external competitions require a mount of exactly 500mm x 400mm, and a thickness not exceeding 4mm. Therefore, it is strongly recommended that entries to club competitions are of this size to make them suitable for use in external competitions as well.
6. The number of entries per member in each Print and PDI competition will be limited to a number notified in advance by the Internal Competitions Secretary.
7. Each print entry must be *clearly* marked on the back with a title (announced prior to judging) and the author's name. No name or title should appear on the front of the image or mount.
8. Digital entries should be resized to the projection format required by the club (current maximum is 1600 pixels wide x 1200 pixels high) and saved as jpg images (full instructions on preparing digital entries are available on the Club website). No author's name, nor any other watermark, should be included in the image.
9. Images awarded a score of 9 or more are not eligible for re-entry to league competitions. Images awarded lower scores may be re-submitted once, but only once. In both cases this limitation applies also to modified images (e.g. a different crop), substantially similar images and images re-presented in a different format (e.g. PDI converted to print, colour converted to monochrome).

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Competition Marks

1. The competition judge will, after commenting, mark entries out of 10 (including half marks) for both Prints and PDI.
2. For the Print and Digital Image of the Year competitions, only entries scoring 10 will be eligible unless decided otherwise by the committee. Lower scores would only be accepted if there are deemed to be insufficient images that scored a 10 in any category.

Annual Exhibition

1. The Annual Exhibition is primarily designed to allow members to exhibit the best of their season's work to the public. Currently this is in the form of prints only, although Images of the Year may also be screened.
2. Work may appear in only one Annual Exhibition and may be up to five years old unless specified otherwise. If additional exhibitions are organised, work entered in the Annual Exhibition can be re-exhibited.
3. An entry form will give details of the entry charge to be levied and the number of prints per member to be accepted.
4. Members may advertise their work for sale but details must be noted in the catalogue.
5. The committee reserves the right not to display some submitted work should hanging space be too limited. The committee's decision on this shall be final.

Awards

1. Certificates for the Print and Digital Image of the Year competitions and the top three places in each Class in the season's Print and PDI competitions will be presented at the AGM.
2. Engraved trophies will be presented on the first night of the new season as will Certificates for the Exhibition awards.
3. The trophies awarded are as follows:
 - Prints:

a. Advanced	Founders Plate
b. Intermediate	Mike Farmer Trophy
c. Club	The Mike Hoad Shield
 - Digital (PDI):

a. Advanced	The IMAGinE Trophy
b. Intermediate	The Ian Head Cup
c. Club	The Harding Cup
 - Print of the Year
 - Digital Image of the Year
 - Exhibition Awards:

Best Exhibition Print	Woolwich Trophy
Best Exhibition Portrait	Head Tankard
Best Exhibition Monochrome Print	Monochrome Cup
Best Exhibition Natural History Print	The Len Deeley Memorial Bowl
Best Exhibition Landscape Print	The Landscape Trophy

The 'Progress Bowl' will be awarded to the member who the Committee considers has made the most progress in the season.

Committee's Responsibility

1. The Committee will take every care of member's work, but images are entered at the owner's risk.
2. The Committee reserves the right to refuse any entry.
3. The ruling of the Committee is final in the event of any dispute.
4. Authors of images retain all copyright. At the Committee's discretion, however, images may be posted on the Club website / social media and entered into external competitions with due recognition of the author.

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