

GODALMING PHOTOGRAPHIC CLUB (GPC)  
COMPETITION & EXHIBITION RULES

**Competition Classes**

1. There will be three classes for entrants to GPC Print and Projected Digital Image (PDI) competitions: Club, Intermediate and Advanced.
2. Before entering their first competition new club members should agree with a member or members of the committee the appropriate class in which to compete. This will usually be Club or Intermediate unless the member has a proven track record at Advanced with another club.
3. A member will participate at the same level in both Print and PDI competitions throughout a given club season (September to June).
4. Before the first league competition of each season, the Committee will review membership levels for the Club as a whole, decide on the membership cap for the Advanced class to be applied at the end of that season and communicate that to the members.
5. Within the Advanced class, ranking will be determined by cumulative average competition score across both the PDI and Print League – this ranked combined series will be available to see during the season in the club competition entry system ('PhotoEntry').
6. At the end of the season, the winners of the Club and Intermediate class PDI and Print Leagues will be offered promotion to the next higher league. The Committee will then re select additional existing Advanced members to bring the membership of the Advanced class to the cap, based on individual members performance during the season, taking into account the following:
  - a. Final average score rankings across the combined leagues, for the season just completed;
  - b. Recent promotion - Intermediate members promoted to Advanced will not generally be de-selected at the end of their first season, provided progress during the season has been demonstrated.
  - c. Special circumstances, such as lack of participation due to sickness absence, joining part way through a season, or other factors the Committee deems relevant.  
(Rule No. 6 suspended indefinitely at AGM 25th May 2022)
7. Members previously in the Advanced class who are not re-selected at the end of the season will join the Intermediate class.
8. A club member may request a move to a higher or lower class if they wish to compete at that level. This must be approved by the Committee before the start of the next season.
9. The Committee may vary the procedures for the promotion, selection and deselection of members to the various competition classes at its discretion during the course of a season, providing that the reason for such changes are appropriately communicated to members at the time and ratified by members at the next AGM. For example, in time, a cap may be needed on Intermediate class membership.

**Competition Entries**

1. All creative aspects of an image must be the photographer's own work and originate primarily from a photographic image or images, from any source (e.g. digital camera, film camera or scanner). N.B. The use of a commercial printing service is permissible.
2. PDIs for both PDI and Print competitions must be submitted in the specified format to PhotoEntry no later than the Sunday before the competition, or as advised for that competition.
3. In addition to the PDI submission, entries for Print competitions must be 'logged in' on the appropriate evening in good time. Ideally this should be by 7:50 p.m. so that prints can be displayed. The competition is deemed to start at 8.00 p.m. and late entries may be excluded.
4. No limit on the age of an image is normally stipulated for entries unless specifically identified for a particular competition.
5. All prints should be mounted with a mount size not exceeding approx. 500mm x 400mm. The *minimum* size of the print (prior to mounting) should be around 10in x 8in or A4. *N.B. Some SPA/PAGB external competitions require a mount of exactly 500mm x 400mm, and a thickness not exceeding 4mm. Therefore, it is strongly recommended that entries to club competitions are of this size to make them suitable for use in external competitions as well.*
6. The number of entries per member in each Print and PDI competition will be limited to a number notified in advance by the Internal Competitions Secretary.
7. Each print entry must be *clearly* marked on the back with a title (announced prior to judging)

and the author's name. No name or title should appear on the front of the image or mount.

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8. Digital entries should be resized to the projection format required by the club (current maximum is 1600 pixels wide x 1200 pixels high) and saved as jpg images (full instructions on preparing digital entries are available from the Internal Competitions Secretary). No author's name, nor any other watermark, should be included in the image.
9. Images awarded a score of 9 or more are not eligible for re-entry to league competitions. Images awarded lower scores may be re-submitted once, but only once. In both cases this limitation applies also to modified images (e.g. a different crop), substantially similar images and images re-presented in a different format (e.g. PDI converted to print, colour converted to monochrome).

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### Competition Marks

1. The competition judge will, after commenting, mark entries out of 10 (including half marks) for both Prints and PDI.
2. For the Print and Digital Image of the Year competitions, only entries scoring 10 will be eligible unless decided otherwise by the committee. Lower scores would only be accepted if there are deemed to be insufficient images that scored a 10 in any category.

### Annual Exhibition

1. The Annual Exhibition is primarily designed to allow members to exhibit the best of their season's work to the public. Currently this is in the form of prints only, although Images of the Year may also be screened.
2. Work may appear in only one Annual Exhibition and may be up to five years old unless specified otherwise. If additional exhibitions are organised, work entered in the Annual Exhibition can be re-exhibited.
3. An entry form will give details of the entry charge to be levied and the number of prints per member to be accepted.
4. Members may advertise their work for sale but details must be noted in the catalogue. 5. The committee reserves the right not to display some submitted work should hanging space be too limited. The committee's decision on this shall be final.

### Awards

1. Certificates for the Print and Digital Image of the Year competitions and the top three places in each Class in the season's Print and PDI competitions will be presented at the AGM. 2. Engraved trophies will be presented on the first night of the new season as will Certificates for the Exhibition awards.
3. The trophies awarded are as follows:

- Prints:
  - a. Advanced Founders Plate
  - b. Intermediate Mike Farmer Trophy
  - c. Club The Mike Hoad Shield
- Digital (PDI):
  - a. Advanced The IMAGinE Trophy
  - b. Intermediate The Ian Head Cup
  - c. Club The Harding Cup
- Print of the Year Robbie Morgan Trophy
- Digital Image of the Year David Hampson Memorial Trophy • Exhibition Awards:
  - Best Exhibition Print Woolwich Trophy
  - Best Exhibition Portrait Head Tankard
  - Best Exhibition Monochrome Print Monochrome Cup
  - Best Exhibition Natural History Print The Len Deeley Memorial Bowl
  - Best Exhibition Landscape Print The Landscape Trophy

The 'Progress Bowl' will be awarded to the member who the Committee considers has made the most progress in the season.

### Committee's Responsibility

1. The Committee will take every care of member's work, but images are entered at the owner's risk.
2. The Committee reserves the right to refuse any entry.
3. The ruling of the Committee is final in the event of any dispute.
4. Authors of images retain all copyright. At the Committee's discretion, however, images may be posted on the Club website / social media and entered into external competitions with due recognition of the author.

