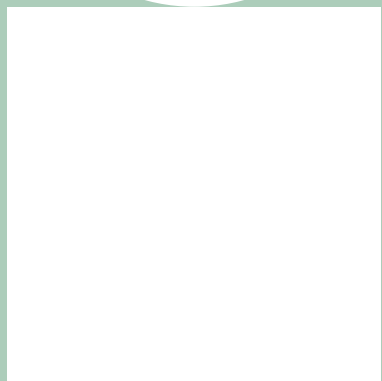
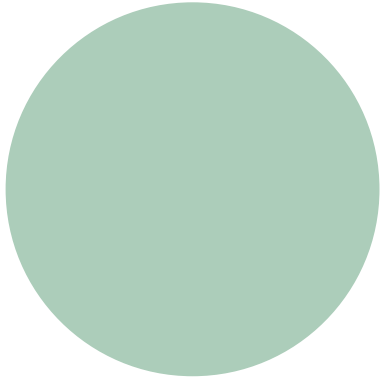


# 9 Exhibitions to See in London this Spring



World Photography  
Organisation



# Introduction

London has long been one of the top places to catch the world's best exhibitions, attracting millions of visitors to its leading institutions, galleries and organisations every year.

With the spring season ahead, the cultural calendar is getting fuller than ever, leaving us spoilt for choice on how to spend our evenings and weekends when we're in need of a gallery visit. Visiting a physical exhibition in our digitally led world is a refreshing experience; travelling through a space to engage with a collection of images is not only enriching for the viewer but often an essential part of the artistic process for the creator, making the work complete.

Here we highlight our top 9 exhibitions to see in this spring, giving you all the key information like dates, locations and a brief description on what to expect at each show to pique your curiosity.



# Autograph

## Digital Clouds Don't Carry Rain

16 February to 1 June

In this thought-provoking exhibition, Mexican-British artist Mónica Alcázar-Duarte raises critical questions – where does knowledge lie? Who and what is classified? The artist's evocative, layered, self-portrait photographs examine western society's obsession with speed, expansion and resource accumulation at a time when ecological disaster looms. The images are presented alongside the short film *U K'ux Kaj / Heart of sky, Mayan god of storms (2023-24)*, produced at Maní in the Yucatán Peninsula.



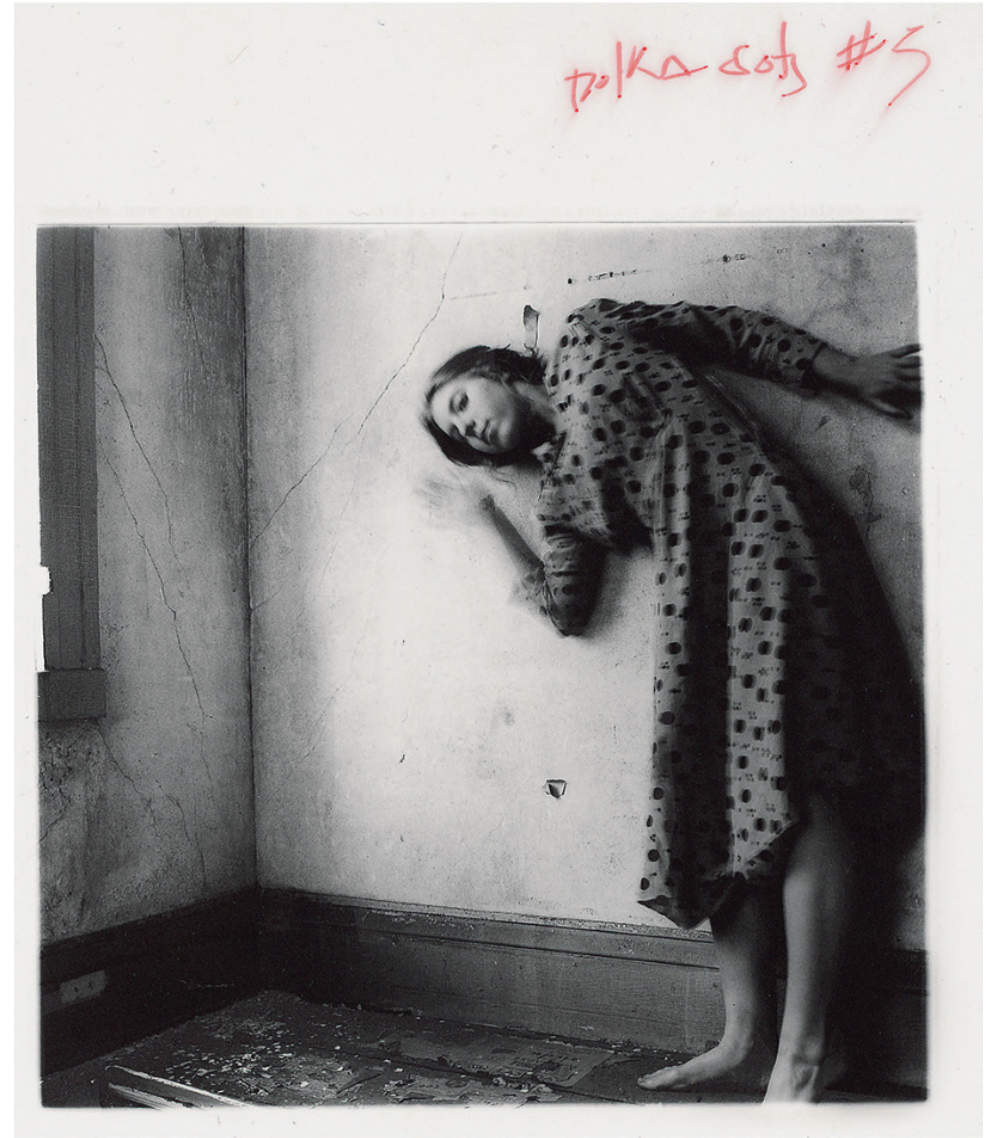
Ixchel - Mayan Moon and Birth deity, 2021. From the series Digital Clouds Don't Carry Rain. © Mónica Alcázar-Duarte - courtesy the artist

# National Portrait Gallery

## Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In

21 March to 16 June

Photographers Francesca Woodman and Julia Margaret Cameron are two of the most influential women in the history of photography. Showcasing more than 160 rare vintage prints, Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In spans the career of both artists – and suggests new ways to look at their work, and the way photographic portraiture was created in the 19th and 20th centuries.



Polka Dots #5 by Francesca Woodman, 1976 © Woodman Family Foundation / DACS, London - courtesy Woodman Family Foundation

# Photo London



## Somerset House

16 to 19 May

Showcasing the very best in past, present and future photography, this year's Photo London is sure to be a celebration of the rich traditions of photography, and an exploration of future possibilities facing the medium as it crosses the boundaries between photography and other artforms.

Bringing together the world's leading galleries to Somerset House this May, the fair will also present a unique Public Programme including special exhibitions, installations, talks, workshops and tours; several Awards are also announced, headlined by the Photo London Master of Photography Award.

[photolondon.org](http://photolondon.org)

# Sony World Photography Awards exhibition

## Somerset House

19 April to 6 May

Discover incredible stories from around the world told through the visual language of photography and experience the full spectrum of this diverse medium. Embark on an inspiring journey to uncover winning images of wonderful wildlife, be moved by eye-opening documentary projects, and find yourself amazed by the world around you. Not only will you see an exceptional range of photographs from the 2024 Awards, but you'll also have the pleasure of viewing iconic black and white works by the acclaimed Brazilian photographer Sebastião Salgado.



The fight against burning oil wells, Kuwait oil fields, 1991. © Sebastião Salgado

[worldphoto.org/exhibition](http://worldphoto.org/exhibition)

# The Photographers Gallery



The Eye in the Sky, 2016, from the series Fields of Sight, 2013-ongoing © Gauri Gill and Rajesh Vangad

## Deutsche Börse Photography Foundation Prize 2024

To 2 June

This year's shortlisted artists of the prestigious Deutsche Börse Photography Foundation Prize include Valie Export, Gauri Gill and Rajesh Vangad, Lebohlang Kganye and Hrair Sarkissian. An exhibition of the shortlisted and winning works will be on show at The Photographers' Gallery until 2 June 2024. Themes explored by this year's shortlist include urgent concerns, from the remnants of war and conflict, experiences of diasporic communities and decolonisation, to contested land, heritage, equality and gender.

[thephotographersgallery.org.uk](http://thephotographersgallery.org.uk)

# Tate Modern

## Joel Meyerowitz

To November

This free display at the Natalie Bell Building Level 2 West in Tate Modern explores the great American photographer Joel Meyerowitz's innovations in colour photography through two of his most distinctive series: *Cape Light and Aftermath*, *World Trade Center*. Inspired by the Swiss photographer Robert Frank, Meyerowitz left his career in advertising to pursue his love for photography. Recording the streets of New York City, and beyond, Meyerowitz is now celebrated as one of the most influential colour photographers of our time.



New York City, 1975 © Joel Meyerowitz



# Wildlife Photographer of the Year

## Natural History Museum

To 30 June

See the world through a new lens at the Wildlife Photographer of the Year exhibition. Now in its 59th year, see the very best images from the competition's 40,000 entries on display at the Natural History Museum. With soundscapes, videos, expert insights and stunning photography, you'll leave not only awe-inspired by the beauty and diversity of nature but also hopefully with a renewed drive to do what you can to protect it.



© Mike Korostelev, Wildlife Photographer of the Year

# Saatchi Gallery



Tailings Pond #2, Wessellton Diamond Mine, Kimberley, Northern Cape, South Africa, 2018 © Edward Burtynsky, courtesy Flowers Gallery, London

## **Burtynsky: Extraction / Abstraction**

14 February to 6 May

This exhibition marks the largest exhibition ever mounted in the 40+ year career of world-renowned photographic artist, Edward Burtynsky, who has dedicated his practice to bearing witness to the impact of human industry on the planet. Featuring 94 of Burtynsky's large-format photographs as well as 13 high-resolution murals, and an augmented reality (AR) experience, the centrepiece of the exhibition will be an immersive film presentation.

*A fan of Burtynsky's work?*

*Don't miss the other new exhibition  
Edward Burtynsky - New Works, at Flowers  
Gallery from 28 February to 6 April, 2024*

[saatchigallery.com](http://saatchigallery.com)

# V&A

## Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection

18 May to 5 January 2025

Enjoy an unparalleled selection of the world's leading photographers telling the story of modern and contemporary photography at this major exhibition.

With more than 300 prints from 140 photographers on show, visitors will discover iconic images across eight thematic sections covering subjects such as fashion, celebrity, reportage, the male body and American photography. The show is set to be the largest temporary photography exhibition in the museum's history.

[vam.ac.uk](http://vam.ac.uk)



Chet Baker, New York City, 1956 by Herman Leonard. © Herman Leonard Photography, LLC

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## About us

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, responsible for delivering initiatives and programming across three sectors: photography, film and contemporary art. Creo's main aim is to empower and give agency to creatives through our projects, and create meaningful opportunities for those working within the industry.



